

# TEACHING THE RSL LEVEL 2 CERTIFICATE IN CaPA - DANCE FOCUS

CODE **7889**

## ABOUT THIS COURSE

Deliver the RSL Level 2 CAPA Certificate with confidence; explore creative ideas for course delivery, student engagement, discover application of the criteria and example assignment briefs for internal assessment and understand the demands of the external assessment and how to plan for affective delivery.

## PROGRAMME

	TIME
<b>Getting to Know the RSL Level 2 CAPA Specification</b> <ul style="list-style-type: none"> <li>● What is an RSL Level 2 Certification? Where does it stand?</li> <li>● Exploring the overview of the course, the units, their weighting and your choices</li> <li>● Discover how to plan for exciting assessment opportunities</li> <li>● Advantaging the learner: exploring RSL grade calculations for Units</li> <li>● How to produce a workable IV and assessment plan</li> </ul>	10.00 - 11.15am
Discussion: coffee break	11.15 - 11.30am
<b>Exploring The External Controlled Assessment Unit 201E: Live Performance</b> <ul style="list-style-type: none"> <li>● Ascertaining how external assessments contribute to the overall achievement of the Level 2 Certificate</li> <li>● Exploring the Unit Content and expectations for External Unit 201E: Live Performance</li> <li>● Sharing approaches and innovative for ways to underpin knowledge prior to release of the controlled external assessment brief</li> <li>● Expected delivery and timings of the assessment window</li> </ul>	11.30 - 12.30pm
Lunch and informal discussion	12.30 - 1.30pm
<b>The Internal Assessment units</b> <ul style="list-style-type: none"> <li>● Overview of Dance Unit choices available for Level 2</li> <li>● Exploring the Unit Content and understanding how the assessment tasks map to the grading criteria</li> <li>● Idea share for Unit 229 Dance Ensemble Performance/ Unit 222 Choreography/ Unit 227 Dance Technique and Performance</li> <li>● Writing effectual assignment briefs and understanding other administrative expectations</li> <li>● Discover what is expected when grading and providing feedback to learners with examples</li> <li>● Assessment and verification procedures</li> </ul>	1.30 - 2.30pm
Discussion: afternoon tea	2.30 - 2.45pm
<b>Managing your RSL course</b> <ul style="list-style-type: none"> <li>● Assessment and IV planning in your centre</li> <li>● What is a re submission?</li> <li>● Resources available to aid delivery</li> <li>● Networking and beyond</li> <li>● Idea share for time management</li> <li>● Dealing with administration concerns</li> </ul>	2.45 - 3.30pm
<b>Review and Discussion</b>	3.30 - 3.45pm

LOCATION/DATE

**Online**

**Friday 19 March 2021**

**Online**

**Friday 02 July 2021**

## COURSE LEADER

**Justine Reeve** is a highly experienced BTEC practitioner with many years of examining and teaching success. She has been devising and delivering courses for Keynote since 2005 and is well-known for her dynamic and valuable courses.

## WHO SHOULD ATTEND?

- Heads of Performing Arts
- Teachers of Performing Arts
- Teachers of Dance

## BENEFITS OF ATTENDING

- Develop a clear insight into how the RSL learners are graded and assessed for both internal and external units
- Know what is expected of a learner for the external controlled assessment and what role you have as the teacher/tutor
- Explore the qualification and unit choices that are best suited to your centre, learners and their progression routes
- Uncover how the specification can work in practice for your cohort
- Have the confidence to plan your course with imagination
- Discover how you can deliver the course with insight from the dance specialist course leader