

TEACHER WEBINAR

NEW: EFFECTIVELY TEACHING OCR GCSE DRAMA

FOCUS

This course is an intensive two hour online session aimed at all teachers of OCR GCSE Drama. The course Chris explore the challenges of OCR GCSE Drama and will provide real, practical solutions to key aspects as well a range of effective teaching approaches, methods and techniques for all three components.

You will discover ways to achieve the best outcomes in the written paper and design even more effective drama schemes of work to suit the OCR criteria. Delegates will be given exemplar materials that you will be able to adapt for your setting to achieve this. You will also take away practical teaching tips on how best to motivate and enthuse students with a love for the subject.

PROGRAMME

	TIME
Welcome	4.00 - 4.05pm
<ul style="list-style-type: none"> Explanation of house rules 	

Component 1: Devising

4.05 - 5.00pm

Tackling Devising – The Practical and the Portfolio**The problem of Independent learning**

Independent learning –

- Building Devising skills – introducing students to the course, arming them with skills and the confidence to work on their own.
- Enabling students to spot what is working and what needs to be binned.
- Mock Devising – exploring an exemplar mock devising scheme – scheduling – the mock portfolio. Marking and Feedback. Modelling feedback for the real thing.
- “Can you devise? Show us, sir!” The advantages (and challenges) of modelling a devised piece.
- Devising companies – what to see and when to see it. Ways to enhance your students’ experience, their performances and their portfolios.
- Picking the stimulus – enabling students to spot potential, opportunities for research and avoiding dead ends.
- Creating and Developing – Exploring methods of research – evaluating and analysing. Recording the process. Use of questioning. Self and peer assessment and guidance.
- Portfolio examples and marking.
- Performance – The OCR guidelines, using the marking criteria, self and peer assessment leading to final analysis. Examples from performances

Component 2: Presenting and Performing Texts

5.00 - 5.20pm

- Picking the text? What is best for your cohort? What links most to the KS3 experience?
- The concept proforma – how to prepare it effectively and using it to improve performance.
- Building performance skills – using practitioners, workshop ideas and building on the professional attitude learnt in devising!
- Mock marking. How best to prepare your students for the examination.
- Prepping at Key Stage Three

Component 3: Performance and Response

5.20 - 5.45pm

The Written examination

- Exploring the examination – timings, how to prepare, what are OCR looking for?
- The Set text – Find Me as an example – embedding the examination throughout the exploration of the text.
- Creating questions.
- Live Production
- Reviewing skills – the most effective ways of nailing this question through: choice of text, reviewing, re-reading, re-viewing and revising.
- Prepping Key Stage Three – methods, assessments, mock portfolios to prepare KS3 student for GCSE performance skills.

Q and A

5.45 - 6.00pm

DATE

Wednesday 21 April 2021

Monday 28 June 2021

WEBINAR LEADER

Chris Lambert is an AST in Drama. He has been teaching for 20 years and in that time has been a head of two very successful Drama departments, has trained Primary and Secondary teachers across the region, has delivered workshops for Keynote on Key Stage Three and Four Drama.

WHO SHOULD ATTEND?

- Heads of Drama
- Teachers of OCR GCSE Drama

FOCUS POINTS

- Gain strategies to help students build their devising skills, work out what is working and what isn't
- Take away approaches on picking the right stimulus, enabling students to spot potential
- Find out more about how to maximise students' potential in both Practical and Portfolio assessment
- Gain fresh ideas on Presenting and Performing Texts – Component 2
- The written exam – take away practical strategies eg reviewing skills eg nailing the question,
- Explore portfolio examples and marking