

Student Revision Conference

GCSE Dance

CODE 8829

NEW PROGRAMMES FOR 2022



BOOST DANCE GRADES

With this comprehensive GCSE exam focussed revision conference

Keynote
educational

DATE

London

Tuesday 08 March 2022

“ *The conference was excellent, all our students benefited from it, and met or exceeded their targets. The trainer was fabulous and gave both staff and students really good examination tips.* ”



ABOUT THIS CONFERENCE

This refreshed conference for 2022 provides students with practical, engaging and motivating revision for the GCSE Dance examinations. Throughout the day, students will work with highly experienced practitioners, with a focus on improving their grades to attain the maximum possible, including grades 8-9. This conference will be suitable for students targeted to achieve grade 5 to 9.

- A unique GCSE Dance conference with LIVE student and expert performances and first hand advice and guidance from highly experienced GCSE Dance trainers.
- An exciting out-of-school dance experience with full lighting and sound in a dynamic theatre setting.
- TOP ADVICE on how to get those crucial extra marks and fine tuning prior to examination and assessment.
- Proven strategies to help move up through the assessment criteria.
- Receive a conference pack containing information for revision and examination.
- ACTIVITIES throughout the day, for a truly interactive experience.

KEYNOTE SPEAKERS

Kathryn Sexton has been teaching Dance in mixed state comprehensive schools for 25 years. She has been a Head of Dance in 3 schools and a Head of Performing Arts. She currently teaches KS3 – KS5 part-time in a school in the London Borough of Bromley. Kathryn is a Dance expert with examining experience as well as many years' experience working with teachers to improve outcomes.

Yvette Jarvis is an experienced PE and Dance teacher for 23 years and currently Head of Department at a school in Newham. An experienced examiner who became a SLE in 2012 and has undertaken outreach work and delivered CPD sessions for Dance and PE for NQT's, GCSE and trainee teachers.

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or book online at www.keynoteeducational.co.uk

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PROGRAMME

LIVE performance and introduction

10.30 – 10.40am

- Understanding how to get a high mark in Component 1 and 2
- What makes the difference between 8 and 9 or 4 and 5?
- Identifying your strengths and knowing which areas to focus on for improvement

Component 1: LIVE STUDENT PERFORMANCE PLATFORM – preparing the solo performance tasks including student performances

10.40 – 11.20am

- Opportunity to see TWO LIVE student performances of the set phrases
- What is a motif and how can it be developed to create a solo composition?
- A LIVE stage-by-stage construction of a Solo Composition task – starting from the chosen motifs and taking you on a complete journey through the task to the demonstration of a finished piece
- DVD of solo student performance – assessed demonstration of two finished variations of the same task – one successful and one less successful – how those marks stack up and have a go at being an examiner!

Break: Submit your questions to the examiners

11.20 – 11.40am

Getting ready for the written paper

11.40 – 12.15pm

- What do I need to know?
- Preparing for different question formats and the language of the paper
- What are the examiners looking for? How to answer questions well and avoid losing marks
- Where do the most able tend to come unstuck?

LIVE LECTURE/DEMO Component 1 Choreography: Responding to a stimulus

12.15 – 1.00pm

- Responding to the tasks; ways of working with the different stimuli
- INTERACTIVE GROUP WORK – creating responses to specific stimulus material and sharing ideas
- Choosing and using accompaniment
- Relating the criteria for assessment to the task
- LIVE student performance and LIVE expert dancers
- Demonstrate how to create the initial motifs from the stimulus
- Demonstrate choreographic devices and how to use them to good effect
- Two LIVE student performances

Lunch

1.00 – 1.45pm

Question Box

1.45 – 1.55pm

Component 2: Achieving well in the written paper

1.55 – 2.25pm

- Answering questions about Choreography in Section A of the written paper
- Getting full marks on the short answer questions – what are the examiners looking for?
- Exemplars of excellent and not so excellent written responses on Section B 6 mark questions
- Gaining Grades 7 to 9 on the Section C extended writing questions – what answers on the 12 mark questions need to show for top marks
- ACTIVITY: Marking exercise: be the examiner and see what they looking for in top grades

Performance in a duo/group piece: what makes a good performer?

2.25 – 3.05pm

- LIVE: What makes a good performer? How does this knowledge relate to the assessment criteria for GCSE Dance?
- ACTIVITY: Interactive LIVE demo with performers
- LIVE demonstration of technical indicators and safe practice moments working through the criteria for assessment
- EXAMINER ADVICE: Video example/discussion a group dances with students of varying ability

Final TOP TIPS and performances

3.05 – 3.15pm

TEACHER COURSES YOU MAY BE INTERESTED IN

GCSE Dance: component 1: developing practical choreography

Online

Wednesday 27 October 2021

London

Tuesday 08 February 2022

CODE 8675

Raising Attainment in AQA GCSE Dance

Online

Tuesday 16 November 2021

London

Thursday 01 February 2022

CODE 8054

Achieving Level 7-9 in GCSE Dance

Online

Thursday 18 November 2021

London

Thursday 10 February 2022

CODE 8590

Achieving A and A* in A-level Dance

London

Wednesday 24 November 2021

London

Wednesday 16 February 2022

CODE 8589

HOW TO BOOK

Places are £25 per student plus VAT, one free teacher for every 10 student places if booking as a school.

Individual teachers £80 plus VAT, additional teachers £35 plus VAT

Book via our website, email online@keynote.org.uk, referencing the conference and date or over the phone on 01625 532974.

For further information and terms see our website: www.keynoteeducational.co.uk