

Student Revision Conference

# A Level Drama

CODE 8830

**NEW PROGRAMMES FOR 2022**



**Keynote**  
educational

**DATE**

London  
Friday 07 February 2022

“ *The conference was excellent, all our students benefited from it, and met or exceeded their targets. The trainer was fabulous and gave both staff and students really good examination tips.* ”

## **BOOST DRAMA GRADES**

With this comprehensive A Level exam focused revision conference



## **ABOUT THIS CONFERENCE**

This conference is designed to support and inspire students to achieving outstanding grades at A Level. Through a variety of practical tasks, quizzes, reflection and opportunities to explore brief written tasks, students will develop and consolidate the knowledge and skills required to meet the demands of the A Level specifications offered by OCR, EdExcel, AQA and Eduqas.

- A fully interactive day: watch and participate in practical rehearsals and performance
- Gain insight and confidence in how to approach the written exam to meet the demands of the mark scheme
- Find out more about high quality exam responses
- Understand how to improve your answers about set texts and live productions
- Take away a comprehensive set of notes which can be used as part of your revision
- Learn devising techniques that can immediately be applied to your own practical work in school or college

## **KEYNOTE SPEAKERS**

**Emma Hollis** is a well-respected arts education expert with over two decades of experience in teaching, school leadership, inspection, and advisory work. Emma is a senior examiner and has been an assessor for both the Arts Mark and Arts Award qualifications. She is also an Ofqual Subject Expert and was recently commissioned to scrutinise and credit the full range of reformed A Level specifications

**Sasha Silver** currently teaches Key Stage 3, GCSE and A level Drama at St Philomena's Catholic High School for Girls, a school that is recognised as being in the top 5% of mainstream schools nationally. She also has experience as Most Able Coordinator at Key Stage 3 & 4, developing whole school strategies to stretch and challenge Most Able students across all subjects. Alongside her teaching she is an examiner for AQA A level & GCSE Drama.

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or book online at [www.keynoteeducational.co.uk](http://www.keynoteeducational.co.uk)

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## PROGRAMME

### What the examiners want to see

10.15 – 10.30am

- The examiner's perspective: what examiners are looking for in each component – an overview
- What is actually meant by social, historical and cultural context and how to use it – a whistle-stop tour!
- Avoiding typical errors and learning from student successes for 2022

### Exploring Live Production Analysis

10.30 – 10.45am

- A LIVE performance by the professional acting group, Scratch.
- Actors will perform a short extract from a published play.

### Acing the Written Exam

10.45 – 11.15am

- What to look for in a performance and how to focus on the demands of the question
- How to make your drama-specific vocabulary impress your examiner
- How to analyse and evaluate to A level standard
- Increase your confidence in structuring a response to a question
- The evaluation challenge: how to make judgments about your own work and that of others
- Section A: one question (from a choice) on one of the set plays from List A
- Section B: one three part question on a given extract from one of the set plays from List B
- Section C: one question (from a choice) on the work of theatre makers in a single live theatre production

Break

11.15 – 11.30am

### Practical Workshop with the grades in mind

11.30 – 12.30pm

- Developing devising skills in response to a stimulus – producing interesting work which gets the best grades
- Recording information during the devising process: the key to evaluative and analytical written reports which gain the highest marks

### Answering questions on set texts

12.30 – 1.00pm

- How to develop a confident and creative overview of your set text
- Top tips for approaching an extract in rehearsal
- From rehearsal to exam room: writing about your ideas to impress your examiner
- Analysing example answers: what the examiners are looking for and how to ensure that you achieve it

Lunch

1.00 – 1.40pm

### A Level – Ask the Expert

1.40 – 2.00pm

#### A level Theatrical / Design Skills – developing confidence for every student

2.00 – 2.45pm

- Creating effects for the audience: how contemporary designers are engaging and challenging today's audiences – examples from key theatre designers of the past 30 years
- How to use social, historical and cultural context to inspire your designs
- On your marks, get set, MAKE! creating a design concept in 15 minutes!
- What the best work looks like

#### A level Drama Performance skills

2.45 – 3.30pm

This final practical session allows students to experience exercises used by professional actors and directors in the rehearsal room to develop the practical skills required to achieve highly in A Level performance

- The Director's perspective – using examples from contemporary practitioners to approach a scene and get the best from performers
- Understanding the examination criteria to improve marks in performed devising and scripted work

#### Plenary and next steps

3.30 – 3.45pm

- Next steps – effective revision strategies for A Level exams
- Meeting the criteria for A and A\* – what the best students do

## HOW TO BOOK

Places are £25 per student plus VAT, one free teacher for every 10 student places if booking as a school.

Individual teachers £80 plus VAT, additional teachers £35 plus VAT

Book via our website, email [online@keynote.org.uk](mailto:online@keynote.org.uk), referencing the conference and date or over the phone on 01625 532974.

For further information and terms see our website: [www.keynoteeducational.co.uk](http://www.keynoteeducational.co.uk)

## STUDENT CONFERENCES AND TEACHER COURSES YOU MAY BE INTERESTED IN

### GCSE Dance Student Conference

London

Tuesday 08 March 2022

CODE 8829

### Achieving 7-9 in AQA GCSE Drama

London

Wednesday 8 December 2021

Wednesday 2 February 2022

CODE 8668

### Effective Teaching of A Level Drama

London

Wednesday 24 November 2021

CODE 8280

### Aiming for excellence – leading an outstanding Drama Department

London

Monday 22 November 2021

Tuesday 15 February 2022

CODE 8662