

## Student Revision Conference

# AQA GCSE English Literature: Paper 2: Achieving grades 4/5

CODE 8834

**Keynote**  
educational

## NEW PROGRAMMES FOR 2022



### DATE

London  
Thursday 24 March 2022

“ *The conference was excellent, all our students benefited from it, and met or exceeded their targets. The trainer was fabulous and gave both staff and students really good examination tips.* ”



## FAST TRACK YOUR ENGLISH REVISION

With this comprehensive exam and skills focussed revision conference

## ABOUT THIS CONFERENCE

Revised in the light of the 2022 exams this NEW AQA English Literature Student Conference focuses keenly on the students who are aiming to get grades 4/5 at GCSE. The course will provide students with the skills they require to answer successfully the questions on Shakespeare, the 19th-century novel, Modern texts, Poetry and Unseen poetry.

The day is fully interactive, with a range of activities, quizzes, on-stage tasks and challenges for students throughout the day. Students will examine quality exam responses to help them perform to their full potential in the summer exams.

- Gain first-hand guidance, advice and examples for improving your grade 4/5 candidates in AQA GCSE English Literature.
- Each student receives a full workbook to complete on the day and full conference presentations / follow-on materials as electronic resources post-conference. These materials are student friendly terminology and templates for answers at grades 4/5
- The demands of the questions will be dissected, analyzed and discussed in relation to candidates on the 4/5 threshold
- The course will look in to detail at the issues created by the content of papers for these students aiming at getting a passing grade.

## KEYNOTE SPEAKERS

**Paul Dodd** is an experienced English expert who has worked as a teacher for over 20 years and within a major exam board before becoming an independent educational consultant.

**Owen Jermy** is a highly experienced English teacher, with 25 years as a Head of English in 3 schools in different parts of the country and has taught GCSE English Language and GCSE English Literature for more than 20 years.

Call **01625 532974** Email [online@keynote.org.uk](mailto:online@keynote.org.uk)  
or book online at [www.keynoteeducational.co.uk](http://www.keynoteeducational.co.uk)

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## PROGRAMME

### Welcome and Introduction

10.30 – 10.40am

### Key messages for Grades 4/5

10.40 – 11.15am

- Detailed analysis of the questions- identifying the command words and linking them to the extract/whole play
- Excellent guidance on revision and planning your answers: what are the examiners looking for?
- Expert advice on how to utilise skills across the question types
- Examiner perspective of the Assessment Objectives and why they are important

### Paper 2: Modern Texts

11.15 – 12.00pm

- Demonstrating the importance of dramatic/writer technique in responding to these texts
- Looking closely at the question structure of your text. What words appear in the questions and what do they mean? How do you tackle these questions?
- Look closely at a student exemplar- what are its strengths? What could be improved?
- Marking exercise what works and what doesn't

Morning break

12.00 – 12.20pm

### Paper 2: Poetry Anthology

12.20 – 1.00pm

- Revising for this question – top tips from the examiners, including practising linking poems to make the best selection in the exam
- Examine how to address the theme effectively to reach the highest marks and learn lessons identified in recent Examiner Reports
- Common pitfalls often found at grade 4/5 responses and below
- Group exercise – given a poem and a question, students discuss which other poems would be appropriate to select and how to cover the question
- Examiners discuss choices students made, highlighting strengths and weaknesses

Lunch

1.00 – 1.30pm

### Question Box – Our examiners answer students' questions

1.30 – 1.40pm

### Paper 2: Unseen Poetry: section 1

1.40 – 2.20pm

- Approaching the unseen: our examiners take students through an unseen poem example, highlighting how to make the best use of their prior learning
- See what differentiates responses – students examine model answers
- Excellent advice on ways to revise and practise this part of the specification
- Common pitfalls and advice on what to avoid these.

### Paper 2: Unseen Poetry: section 2- comparing poems

2.20 – 3.00pm

- Planning methods to link unseen poems.
- Advice on timing- how best to spend the limited amount of allocated time
- Linking common themes- methods to compare and contrast.
- Common pitfalls often found at 4/5 responses.

### Final Top Tips

3.00 – 3.25pm

- KEY POINTS: how to improve your final grade
- What students can do after today to boost their exam chances
- Top Ten Examiner Tips for success in English Literature

## STUDENT CONFERENCES YOU MAY BE INTERESTED IN

### AQA GCSE English Literature: Paper 1: Achieving Grades 4 to 5

London  
Tuesday 15 March 2022

CODE 8832

### AQA GCSE English Literature: Paper 1: Achieving Grades 7/9

London  
Wednesday 16 March 2022

CODE 8833

### AQA GCSE English Literature: Paper 2: Achieving Grades 7/9

London  
Friday 25 March 2022

CODE 8835

## HOW TO BOOK

Places are £25 per student plus VAT, one free teacher for every 10 student places if booking as a school.  
Individual teachers £80 plus VAT, additional teachers £35 plus VAT

Book via our website, email [online@keynote.org.uk](mailto:online@keynote.org.uk), referencing the conference and date  
or over the phone on 01625 532974.

For further information and terms see our website: [www.keynoteeducational.co.uk](http://www.keynoteeducational.co.uk)