

Student Revision Conference

AQA GCSE English Literature: Paper 2: Achieving Grades 7/9

CODE 8835

Keynote
educational

NEW PROGRAMMES FOR 2022



DATE

London
Friday 25 March 2022

“ *The conference was excellent, all our students benefited from it, and met or exceeded their targets. The trainer was fabulous and gave both staff and students really good examination tips.* ”



FAST TRACK YOUR ENGLISH REVISION

With this comprehensive exam and skills focussed revision conference

ABOUT THIS CONFERENCE

Revised in the light of the 2022 exams this NEW AQA English Literature Student Conference focuses keenly on the students who are aiming to get grades 7/9 at GCSE. The course will provide students with the skills they require to answer successfully the questions on Shakespeare, the 19th-century novel, Modern texts, Poetry and Unseen poetry.

The day is fully interactive, with a range of activities, quizzes, on-stage tasks and challenges for students throughout the day. Students will examine quality exam responses to help them perform to their full potential in the summer exams.

- Gain first-hand guidance, advice and examples for improving your grade 4/5 candidates in AQA GCSE English Literature.
- Each student receives a full workbook to complete on the day and full conference presentations / follow-on materials as electronic resources post-conference. These materials are student friendly terminology and templates for answers at grades 4/5
- The demands of the questions will be dissected, analyzed and discussed in relation to candidates on the 4/5 threshold
- The course will look in to detail at the issues created by the content of papers for these students aiming at getting a passing grade

KEYNOTE SPEAKERS

Paul Dodd is an experienced English expert who has worked as a teacher for over 20 years and within a major exam board before becoming an independent educational consultant.

Owen Jermy is a highly experienced English teacher, with 25 years as a Head of English in 3 schools in different parts of the country and has taught GCSE English Language and GCSE English Literature for more than 20 years.

Call **01625 532974** Email online@keynote.org.uk
or book online at www.keynoteeducational.co.uk

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PROGRAMME

Welcome and Introduction

10.30 – 10.40am

Key messages for Grades 7-9

10.40 – 11.15am

- Detailed analysis of the questions- identifying the command words and linking them to the extract/whole play
- Excellent guidance on revision and planning your answers: what are the examiners looking for?
- Expert advice on how to utilise skills across the question types
- Examiner perspective of the Assessment Objectives- using these to guide your response

Paper 2: Modern Texts

11.15 – 12.00pm

- Analysis of dramatic/writer technique and how to use this when responding to these texts.
- Really understanding the context of the modern texts and how this might impact on writer's intention.
- Look closely at a student exemplar- what are its strengths? What could be improved? Marginal gains at the top end.
- Making exercise what is good and what is great, getting those top grades

Morning break

12.00 – 12.20pm

Paper 2: Poetry Anthology

12.20 – 1.00pm

- Revising for this question – top tips from the examiners, including practising linking poems to make the best selection in the exam
- Examine how to address the theme effectively to reach the highest marks and learn lessons identified in recent Examiner Reports
- Group exercise – given a poem and a question, students discuss which other poems would be appropriate to select and how to cover the question
- Examiners discuss choices students made, highlighting strengths and weaknesses

Lunch

1.00 – 1.30pm

Question Box – Our examiners answer students' questions

1.30 – 1.40pm

Paper 2: Unseen Poetry

1.40 – 2.20pm

- Approaching the unseen: our examiners take students through an unseen poem example, highlighting how to make the best use of their prior learning
- See what differentiates responses at grades 7 and 9 – students examine model answers
- Excellent advice on ways to revise and practise this part of the specification

Paper 2: Unseen Poetry: section 2- comparing poems

2.20 – 3.00pm

- Planning methods to link unseen poems.
- Advice on timing- how best to spend the limited amount of allocated time
- Linking common themes- methods to compare and contrast analytically

Final Top Tips

3.00 – 3.25pm

- KEY POINTS: how to improve your final grade
- What students can do after today to boost their exam chances
- Top Ten Examiner Tips for success in English Literature

STUDENT CONFERENCES YOU MAY BE INTERESTED IN

AQA GCSE English Literature: Paper 1: Achieving Grades 4 to 5

London
Tuesday 15 March 2022

CODE 8832

AQA GCSE English Literature: Paper 1: Achieving Grades 7/9

London
Wednesday 16 March 2022

CODE 8833

AQA GCSE English Literature: Paper 2: Achieving grades 4/5

London
Thursday 24 March 2022

CODE 8834

HOW TO BOOK

Places are £25 per student plus VAT, one free teacher for every 10 student places if booking as a school.
Individual teachers £80 plus VAT, additional teachers £35 plus VAT

Book via our website, email online@keynote.org.uk, referencing the conference and date
or over the phone on 01625 532974.

For further information and terms see our website: www.keynoteeducational.co.uk