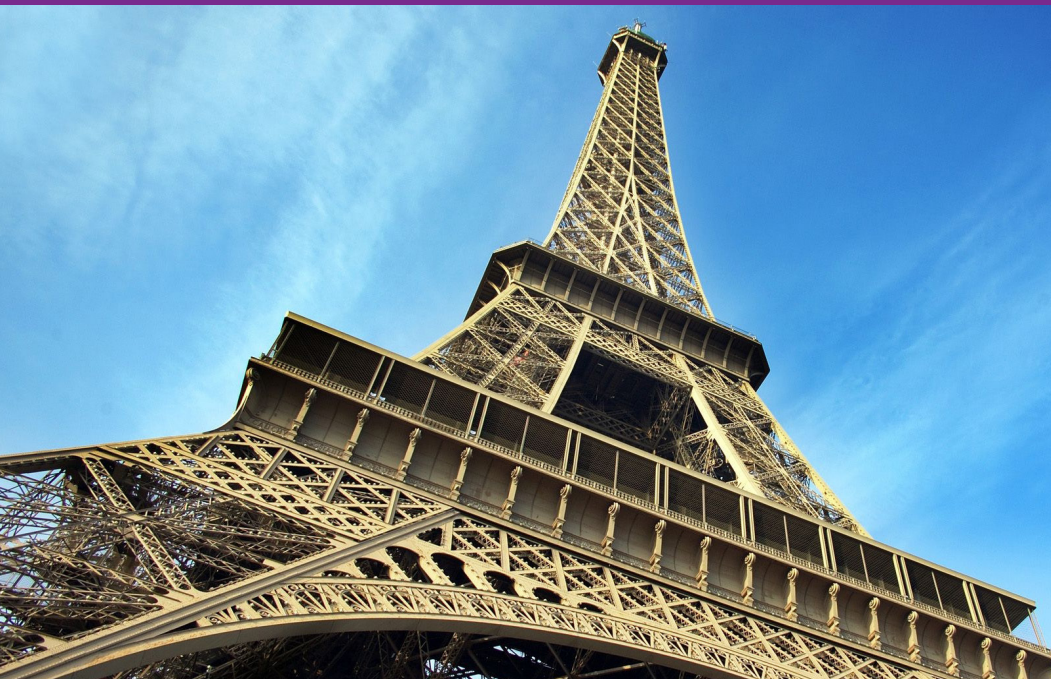


Student Revision Conference

AQA A-level French

CODE 8843

NEW PROGRAMMES FOR 2022



Keynote
educational

DATE

London
Wednesday 23 March 2022

“ **Informative morning and fun afternoon with more practical things for students to reflect on. Great course note booklet.** ”

Sutton Valence School

FAST TRACK YOUR FRENCH REVISION

With this comprehensive exam and skills focussed revision conference



ABOUT THIS CONFERENCE

This NEW and fully revised for 2022 A-level French conference will provide students with a highly valuable and motivational revision day. The conference has been designed to improve student understanding of the varying question styles with varied, interactive sessions throughout the day that will extend student achievement in the listening, reading, writing and speaking areas of the papers.

Students will receive high quality advice, guidance and examples from senior examiners for producing examination answers of the highest levels.

The conference is designed for students on the AQA or Pearson Edexcel courses.

- Gain top level advice and guidance on how to access the higher grades in examinations from the perspective of the examiners themselves.
- Develop understanding of the mechanics of feedback and how it impacts directly on improvement.
- Enhance your understanding of the key areas of A level French, all linked directly to the exam papers
- Take part in interactive examiner workshops to improve performance in the exams
- Take home a full set of revision notes written by senior examiners
- Be inspired by an impressive, motivational and valuable session

KEYNOTE SPEAKERS

Tim Guilford is a senior examiner and consultant for Ofqual and CCEA. He has many years' experience as a language teacher, senior leader in schools, school governor, and teacher trainer. He has provided consultancy services for schools both in the UK and internationally. He is passionate about the work he does and prides himself on providing clear, practical guidance which is aimed at helping teachers to work smarter, not harder.

Karine Harrington is a senior examiner. She recently was a secondary school MFL teacher and a former Head of Department. Now she is a freelance consultant who has vast experience within her field as, a trainer, and an author. She is also the MFL Specialist Leader in Education for her Teaching Alliance and is an active member of the Association for Language Learning. In recent years she has published numerous titles for GCSE, iGCSE and A-Level: she co-authored textbooks for the A-level specification and has published widely on A-level texts and films.

Call **01625 532974** Email online@keynote.org.uk
or book online at www.keynoteeducational.co.uk

 [@keynoteed](https://twitter.com/keynoteed)

PROGRAMME

Welcome and Introductions	10.25 – 10.30am
Paper 1: Listening skills	10.30 – 11.05am
<ul style="list-style-type: none">● How to look out for distractors in the listening passages● How to make sure your answers are really answers to the questions in free-response questions● How to structure your answers for full marks on the listening summary task- which pitfalls may impact on the top end?● Precision, direct responses- building synthesis	
Paper 1: Maximising the marks in reading	11.05 – 11.40am
<ul style="list-style-type: none">● How the question types work- dissecting the questions to really gain understanding of what is being asked.● Key strategies for answering each type of question, highlighting the key mistakes made and methods to avoid these● How topic knowledge can help you● Text exploration- how to gain every mark	
Break - Submit your questions for the experts	11.40 – 12.00pm
Translation into French	12.00 – 12.20pm
<ul style="list-style-type: none">● What are the examiners looking for? How to gain full marks in the translation question?● How you need to approach translation into French● Grammar in action- understanding what makes a difference● Reinforcement of a range of lexis and complex forms to produce the strongest response● Using vocabulary – what you can and cannot do● Comparing answers translated into French: which gets into the top mark band and why?	
Translation into English	12.20 – 12.40pm
<ul style="list-style-type: none">● Clear and unambiguous messages● Using the correct English terms● What if I don't understand? Methods to overcome the potential barriers.● What if it doesn't make sense? Avoiding panic and finding a way forward.● Translate a passage into English and compare with a model response- highlighting the key features that gain the marks according to the examiners perspective.	
Lunch	12.40 – 1.20pm
Ask the experts an opportunity to have your questions answered by the examiners	1.20 – 1.30pm
Paper 2: Exactly how to answer questions on French film and literature	1.30 – 2.20pm
<ul style="list-style-type: none">● The formula approach to hitting the top boxes in the mark scheme● What do exam boards mean by a 'critical and analytical response'? Meeting the key challenges of the task● How much to write- when is too much? Keeping it concise.● How to make sure your writing is analytical● Keeping the quality of language high- using the appropriate terms and when to do this.	
Paper 2: Practical film and literature essay writing workshop	2.20 – 2.50pm
<ul style="list-style-type: none">● Watch a short film● Analyse the different aspects● Plan an essay● Look at examples of an A/A* and C grade answer	
Precisely how to deal with the speaking cards	2.50 – 3.10pm
<ul style="list-style-type: none">● What is interaction? (AO1) and how do I get all the marks for it?● What do I need to say about the information on the card?● How do I use the 5 minutes' preparation time?● How do I make sure I really answer the questions in depth and detail?	
Independent research projects - dos and don'ts	3.10 – 3.25pm
<ul style="list-style-type: none">● Choosing a really great topic- what gains the marks?● How to get full marks on the presentation● Making sure you really have an analytical point of focus● How to prepare to be ready for the test when you need to work on your own	

STUDENT CONFERENCES YOU MAY BE INTERESTED IN

AQA A-level Spanish

London
Thursday 10 March 2022

CODE 8844

GCSE French

London
Friday 18 March 2022

CODE 8845

GCSE German

London
Friday 14 January 2022

CODE 8846

GCSE Spanish

London
Friday 25 March 2022

CODE 8847

HOW TO BOOK

Places are £25 per student plus VAT, one free teacher for every 10 student places if booking as a school.

Individual teachers £80 plus VAT, additional teachers £35 plus VAT

Book via our website, email online@keynote.org.uk, referencing the conference and date or over the phone on 01625 532974.

For further information and terms see our website: www.keynoteeducational.co.uk